

To Paul Althouse

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The Phantom Ships

GORDON JOHNSTONE

RUDOLPH GRUEN

Slow and Mysterious (♩=52-56)

pp *mf* *p* *mf*

L.H. *R.H.* *L.H.* *R.H.* *L.H.* *R.H.*

3 *8va* *8va*

The phan-tom ships go

out to sea, The phan - tom ships come

home, With fly-ing sails that

fear no gales, They ride the driv - ing
 foam.
 L.H.R.H.
 The phan-tom ships are
 fair bright dreams, That fol - low you and
 me, Thru all our days — down a

rit.
a tempo
pp
pp

hun - dred ways, O'er the

o - pen road, of the sea,

The phan-tom ships go

out to sea, The phan-tom ships come home,

And you may stare at the wa - ters there, And

nev - er see their foam.

L.H.R.H.

rit.

p The phan-tom ships are fair white maids, Who

p a tempo

pp

fol - low lov - ers free, Thru

doubts and fears — down a hun - dred years, *ff*
8va.....
ff
p gradually slower and slower
 O'er the o - pen road, The
sf pp *Gradually slower and slower*
dim.
 long road, The end - less road of the
dim.
ppp sea.
ppp *L.H.* *R.H.* *L.H.* *R.H.* *8va*

A FEW WELL-KNOWN ARTISTS AND TEACHERS USING RUDOLPH GRUEN'S COMPOSITIONS

VOCALISTS

Paul Althouse
Yvonne d'Arle
Lucrezia Bori
Mario Chamlee
Julia Claussen
Richard Crooks
Guiseppe Danise
Rafael Diaz
Johanna Gadski
Fraser Gange
Curtis Grove
Judson House
Edward Johnson
Olive Kline
Walter Leary
Delphine March
Edith Mason

John McCormack
Graham McNamee
Arthur Middleton
Walter Mills
Thomas Muir
Fred Patton
Dora de Phillipe
Virginia Rea
Titta Ruffo
Tito Schipa
Marcella Sembrich
Marie Sundelius
Marion Telva
Nevada Van der Veer
Cyrena Van Gordon
Clarence Whitehill

TEACHERS

Chris Anderson
Minnie Bride
Dudley Buck
Robert Hosea
Yeatman Griffith

Caroline Mihr-Hardy
Estelle Liebling
Franz Proschowsky
Lazar Samoiloff
Oscar Saenger